

ТА ОРАВ МУЖИК КРАЙ ДОРОГИ

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Обработка А. ШТОГАРЕНКО

Allegro

нар

The piano introduction is in 2/4 time with a key signature of three flats (B-flat major/D-flat minor). It features a rhythmic accompaniment in the left hand and a melodic line in the right hand. The right hand starts with a series of chords and then moves to a more active melodic line. Dynamics include *f* and *sf*.

mf

The first vocal line is in the bass clef, starting with a repeat sign. The melody is simple and rhythmic, following the 2/4 time signature.

Та о-рав му-жик край до-ро-ги, та о-рав му-жик

The piano accompaniment for the first vocal line. The right hand plays a simple harmonic accompaniment, while the left hand provides a rhythmic base with chords. Dynamics include *p*.

The second vocal line continues the melody in the bass clef. It includes the words "Гей! Цоб! Ца-бе, ря-бий, тпру!".

край до-ро-ги. Гей! Цоб! Ца-бе, ря-бий, тпру!

The piano accompaniment for the second vocal line. It features a more active melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf*.

The third vocal line is a short phrase in the bass clef, ending with a fermata. The words are "Край до-ро-ги!".

Край до-ро-ги!

The piano accompaniment for the third vocal line. It concludes with a final chord in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *sf*.

1. Та орав мужик край дороги. (2 р.)
Гей, цоб! Цабе, рябий, тпру!
Край дороги!
2. Та воли в його круторогі,
А погоничі чорноброві.
Гей, цоб! Цабе, рябий, тпру!
Чорноброві!
3. Та поклав торбу при дорозі. (2 р.)
Гей, цоб! Цабе, рябий, тпру!
При дорозі!
4. Та ішли дівки за грибами,
Та вони в його торбу вкрали.
Гей, цоб! Цабе, рябий, тпру!
Торбу вкрали!
5. Та не порожню — з пирогами,
Та начинені горобцями!
Гей, цоб! Цабе, рябий, тпру!
Горобцями!